

Here is the English version:

All is gone from once had been
Cast away by tumult born of Daath
Absent cause and origin
And stewed in Chaos opaque broth.

Take up a cause. Cast it away.
Delete all pleasure, ease and poise.
Undo each pattern of every day.
Embrace confusion and it's noise.

Twist a habit that once made sense.
Turn revulsion to a joy.
Recoil at Egos convenience
And turn perception into a toy.

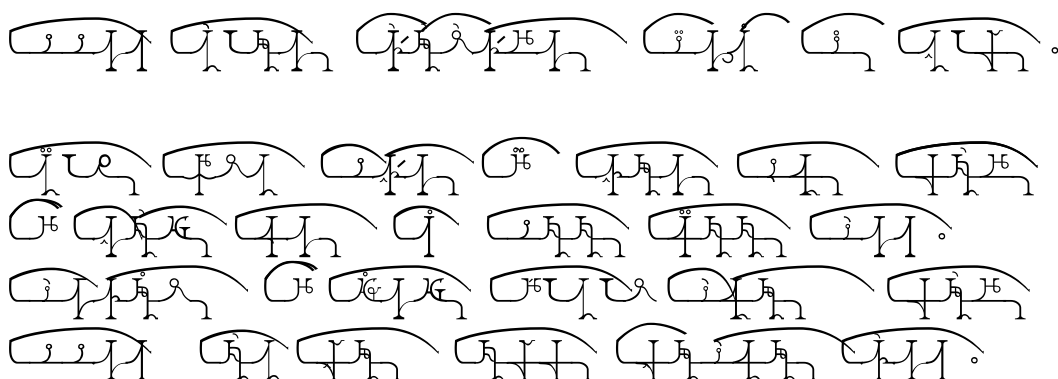
T'is cast upon thee, born of flesh
The knowledge one day all will end.
Embrace the change that's ever fresh
And let your life forever bend.

This is what the same poem looks like using Aceri Halit font

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This is the same poem using the keys on the keyboard to type the Aceri Halit version

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 7(KST 4(fW/7(BY/ 9(hT7)oMLT 7(oBRN/7(OV/ 7(oD)t.
 5(A7BeSNT 7(oKZ/ 7(AAND 9(O6R3iJN/
 7(AAND 7(ShT)D 6(IN/ 9(gK2OS/ 3(7OgPK/ 7(BoRt.

7(gT)K/ 7(uP/ 1(a/7(okZ/ 7(kST .7(KST 7(IT 3(4AgW/
 3(i7D)iLT 7(ALL/ 5(Pe6LhzR 7(IZ/ 7(AAND7(oPYZ/
 3(7UNhD 7(IC/ 4(Hi4BT 5(UV/9(E7ViR/ 1(gD.
 6(IM7BgRS/ 6(oK8Nh7FsN/ 7(AAND4(I4T)S/7(oNYS/.

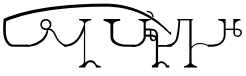
7(T)iWST 3e(a/3(6HiBT7(<)T 7(fWNS/5(gMD7(eSNS/
 7(eT)RN/ 4(iR5VL5fffsN/4(I3NhT 3e(a/7(oJY/
 6(ieE7oKYL/ 4(AT4(I5oGZ/5(oKNe1VN4I7ENS/
 7(AAND7(eeT)RN/4(ePe4ReS7PsN/ 4(IN8gghT 9(a/7(oT)Y/.

7(iT)Z/7(KST 1(Ao6PN/5(eit 7(oBRN/7(UV/ 77(FeLs/
 38(t2(oN6eLJ/7(fWN/ 1(gD 7(ALL/7(iWLL/7(END.
 6(EM7BgRS/ 38(t7(gCNJ/7(<)T)S2(E7VR/ 7(FeRs/
 7(AAND 6(eLT7(oYR/ 7(LYF/4(oFR7EVR/7(eBND.

The changes I need made are as follows (there will probably be more needed)

1) The diacritical marks that indicate vowel need to be better positioned so they are visible better on all the consonants.

2) The stress streaks 1 – 0 are not all very useful. You'll notice I use the 7 Stress streak most but they don't all fit well. The stress streaks need to have more variation in length to cover words with multiple consonants. Like the word “strength” =

 = 7(ST)Rnt

3) I think the (letter is too long and can be shortened to look better.

4) It is too obvious where the letters meet.

5) The line thickness on some of the letters varies too much. It causes obvious breaks in the flow of the font.

6) Do what you can to make it look “pretty” and more flowing. I'm trusting your judgment.